

I am that I am

1

Tim Jarvis

58 bpm

1 **G** **C/G** **G** **C/G**

I am that I am I am all hail I am that I am I am all

4 **C/E** **C/G** **G** **C/G** **G**

hail all hail the Lamb of God (echo) Lamb of God

7 **G** **C/G** **G** **C/G**

I am that I am I am all hail I am that I am I am all

The musical score is written in G major (one sharp) and common time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord changes are indicated by letters above the staff: G, C/G, and C/E. The lyrics are: 'I am that I am I am all hail I am that I am I am all' (measures 1-3), 'hail all hail the Lamb of God (echo) Lamb of God' (measures 4-6), and 'I am that I am I am all hail I am that I am I am all' (measures 7-9).

10 **C/E** **D/B** **C/G**

hail the Lamb of Go - d the

13 **D/B** **C/G** **C** **D** **C/E** **D/F#**

Lamb of Go - d Ha - le - lu - jah

16 **C/G** **G** **C/G** **G** **C/E** **G/E**

Glo - ry (echo) Glo - ry All Glo - ry (echo)

19 **C/E** **G/E** **C** **G/C** **C** **G/C**

Glo - ry Al - might - y (echo) Might - y All

22 **D/B** **C/G** **D/B**

hail the la - mb All hail the la -

25 **C/G** **C** **D** **C/E** **D/F#** **G**

mb (last time) Ha le lu jah Ha le lu - u jah